

Peter Rossi of Maywood

Peter Rossi is a resident of Maywood since 1976. Has a BSEE from Newark College of Engineering. Had a career in computer sales and marketing, still owns a small ISP.

I was always interested in art as a divergence. Art was always something to pursue in retirement.

I am a member of:

Hackensack ART Club, Fort Lee Artist Guild, Ridgewood Art Institute, Art Center of Northern New Jersey.

I have studied with:

Mary McGlynn of The Salmagundi Club, John Osborne of The Ridgewood Art Institute, Renate Wehmeyer of The Hackensack Art Club, Johanna Solomon of The Art Center of Northern New Jersey, Frank Ferrante of The Jersey Studio.

I enjoy painting in all styles, techniques, and isms. However, representational painting has held my interest for the last three years. Representational art has had a resurgence especially En Plein Air. Each study forces me to paint Alla Prima and quickly capture the moment. This method affords me the opportunity to see the truth of the form and the force of the light and the beauty of nature. I feel that my painting must inform the viewer of my intention and sensibility. Not, just the faithful copy of an object. Can the viewer feel the same emotion or mood; some call this "The Art Spirit". I feel that Painting is silent Poetry; it does not have to mean anything-Just Be.